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Level	High	Medium	Low	Exceptions
Port Service Scan Results				
Port	Service	Description		
4433/tcp	Web Server	Open port		
Vulnerability Scan Results				
Risk	Service	Description		
High	Web (4433/tcp)	SSL Certificate Cannot Be Trusted		Show Details
High	Web (4433/tcp)	SSL Self-Signed Certificate		Show Details
High	Web (4433/tcp)	SSL Medium Strength Cipher Suites Supported		Show Details
High	Web (4433/tcp)	SSL Weak/Export Attack (no DH)		Show Details
High	Web (4433/tcp)	SSL/TLS Weakness Suggested		Show Details
High	Web (4433/tcp)	SSL Certificate Information		Show Details
High	Web (4433/tcp)	SSL Cipher Block Chaining Cipher Suites Supported		Show Details
High	Web (4433/tcp)	SSL Cipher Suites Supported		Show Details
High	Web (4433/tcp)	SSL Perfect Forward Secrecy Cipher Suites Supported		Show Details
High	Web (4433/tcp)	Service Detection		Show Details
High	Web (4433/tcp)	Service Detection		Show Details
General	Service Type			Show Details



I wish it was for ISO, I almost never play w/ it. He has only reviewed the Small sensor TZ that are quite different, then he gave up because the lenses sucking garbage. He has many things but they found no answers to the previous questions. That is all you need to do! Greetings, response from Dave à Answer à response to the thread. Not incorporated ND, without thread for the physical filter ... ok but can I surely merge several shots? Both help to improve the JPG image as it was. Can that change? I cannot believe that this is not configurable and that I am all the disorder or nothing. The configuration of the guidelines is observed in página 55 of the PDF manual. The guides are not shown during the recording of panorama images. Grant non of the manuals of Cá;maras Panasonic is very well written, and simply provide a description of cuáles are/ make the configurations; Basically the same with any current Cámaras manual. No. - Doesn't it seem to do anything? That has been a game change since my first exit, the photos were terribly soft and was very ready to return it. They do not provide 'information tutorial/ instructions to do. There may be some impact, but f/5.6 will probably mitigate them. The same with learning using the exposure compensation configuration. In addition to NR-5, establish the sharpness and contrast with +2 and shoot at all times in the widest opening available to counteract the diffraction of the lens. The 100 "sensor of the TZ100 is small enough to probably get acceptable DOF at any opening when firing landscapes. It has been at the time to establish that, but it is extremely à Ètil! And I always use one of my 3 personalized modes (2 'A "y 1 's") for photos and videos. Off. ... also when I am changing the compensation of exposure, the histogram decreases ... Did you download the owner's manual for advanced features? Why? Reply à Reply with appointment dateRESPONSE TO THE THOE ç GOKING WITH: I GET A NEW DMC -TZ100 AND I HAVE SOME QUESTIONS 2 There is an electronic book: "Guide of the Panasonic ZS100/TZ100" by Alexander White. I cannot say that it is brilliant, but it does a bit more of information about what all the different ways and options are doing. You can customize some of the function buttons to another configuration. As even pito Mobile that now. I have discovered that they are the multiple exhibitions, but it seems that it fuses only 4 shots. - Finally I thought about reading some publications about the reduction of NR to -5. Regarding providing help with the images, you must publish a couple of images of the full size of the exif data so that those 'here can "see" what you are seeing and with what is not happy. Is it only in F8 where do you notice the differential? With all due respect only for your published questions, I do not seem to firmly understand the basic concepts of exposure to photography, which is more there of the reach of a manual of a maid to teach someone . In fact, he is the oran Iso that you are using to provide àdotti help. If interested look at: "Learn Photography concepts" here "digicamhelp" Here Cheers, Jon à Jon t's Gear List: Jon t's Gear List Panasonic Fz1000 Panasonic ZS100 Panasonic Lumix DMC-FZ200 Canon Power S110 Canon Powershot g15 +15 more reply à ,reply with quote respond to the à ç complaint that the mane will stop when he moves away, so be really should not worry about establishing the most wide opening unless he shoots in The most wide configuration available on Amazon or directly from the editor's website, here ... basically with high dynamic scenes (bright and shadows OSI OSI /n^2Aicanimuli ed senoidicno sal sadot ne rojem le jÀres eidan omoÇ .negami anu ne setneretid n^Aicisopxe ed samot sert sal jÀranibmoc y sadanoicoeles n^Aicisopxe ed senoiarugifnoc sert ne senegjÀmi sert jÀramot RDH - HDR doesn't seem to do anything? ALL icons that I don't care about + histogram . - I can't figure out how to show on the screen just the guidelines, histogram, iso, ss and f. Histogram settings are listed on Page 55 of the PDF Manual and although not noted, I have confirmed that Histogram is only displayed with the "Information" and "With information + level gauge". If you still need more information about HDR, just do a Google search for "HDR". The highlights and shadows (curve) explained on page 133 of the PDF manual. as SaudiDave has suggested, it is best to go out and take a lot of photos. One needs to have basic knowledge/understanding of the basis of exposure to photography to use. Therefore, better used with static subjects such as subject movement and/or camera movement during the duration of the three shots will cause ghosts or blurs of the image. How are you using ND filters? When the ISO is high it is quite remarkable and I guess NR -5 doesn't help? The five (5) screen 'available' The options are displayed on page 53 of the PDF manual. You can read in the manual questions like this. You could try this sample extract... Peter Isola Verde's gear list: Like that was a mobile phone. I've found the multiple exposures, but it seems that only 4 shots are fused? ResponseCia Reply to Thread complain with: I got a new DMC -TZ100 and I have some questions Mikethelaserer wrote: There is an electronic book: "Guide of the photographer for the Panasonic ZS100/TZ100" by Alexander White. Only in rare cases, if I have extreme difficulties to get a chance correctly, I use the IA mode to see if that gets better results. -Re flash, can't I understand if this camera could work with an external flash? By 'adjusting exposure compensation, the screen changes to the display of "exposure compensation (for lack of a better description). Not less important to verify what features this camera has, against my other Panasonics, several times now I have found it useful to get the guide by Alexander S White, called, in this case, "Guide of the photographer of the Panasonic ZS100/TZ100 "I also like to have a" second takes "in the way the manual has tried to explain things! The various electronic versions are relatively economical and very easy to search, although I prefer to pay a little more for the print. HDR explained on page 143 of the PDF manual. I think that's all for now! Thank you for any advice you can give me! Answer: This question has not yet been answered. Thanks, I'll check it out! As you can see in my previous questions, it is not above taking many photos, which I have already been doing, but to know if the functions are available or not. Q: Do you use a different configuration when you shoot with little light? -Remy à Remyw's Gear List: Remyw's Gear List Panasonic Lumix DMC-ZS20 Panasonic Lumix DMC-ZS1 Panasonic Lumix DMC-LZ2 Panasonic ZS100 Answer à Answer to Hilt à complaint: I have a new DMC-TZ100 and I have to have some questions to take advantage of an earlier response ... once I have set up etc. Mikethelaserer's List of Changes: Mikethelaserer's Gear ListZS100 NEX5R SONY E 18-55 mm F3.5-5.6 OSS SONY E 50MM F1.8 OSS SONY E 55-210 mm F4.5-6.3 OSS ç response Peek Dluohs Hcihw A/F@ EDI EDI EDIDO ROF PU gnites redisnoc thgim tgim uoy ,noitcarffid tuoba denrentocnoe er"uoy fi .Launam fdp eht fo 59-88 segap" "uoy ?gniod ElpoeP Era Tahw .Amarcac eht htw eldidf i eilhw i Eilhw of Gnidadè Neeb Evah dna the evah i sey .etorw hitmyq emos i dna etouq htw ylpèR À À ylpèR ...sraepasid margylois eht nolàsnepmoc erusopxe eht gmgicnac ma i neshw oSÀ À À gnihon ro rettilic eht lla tegerhehè I taht dna elbarugifnoc ton si siht eveileb tnaÇ .gniod era snoitpo dna sedom tneriffid eht lla tahw Tuoba of Erom TIB À Ewig Seiod of Tub .tnaillirb s'ti yas .launam eht tuohguort smoti dnif ot lafpleh he is helchw Elbahcras he launam Fdp ,yif yuo yuo FO Emos no Ôhni Edivorp Seod Launam Fdp Eht .Tnrael DNA Sraey 2 FO TSEB EHT ROF ENO DO I I Ewig nac spit yna rot SNAht twon lla lla staht kniht kniht i .margotshy on htw .gnihon ?notub ecnalab ecnalab eht yas egnah i nac TUT launam eht gnidaer .stuser taery gnucidorp trats dna uoy sel of taht ediced ylneddus skeee skeee fo-descent refa .enim ekk gnihyna sruoy fi ? ot uy dewolla taht desu Uoy Evaoh Arremc I'm not sure if it's true or not. rotda daerht a gniyub ?degnah Eb taht nac... scisab eht 'yino' taht tsuj txh eht emc taht "Launam s'Rrenwo shisab" detnrip eht a flesym tog .er Nialpmoc à à .Far from the limit, except possibly in the maximum zoom, where the camera will have stopped at f/5.9. -hide signature-brucee learns something new every time you press the shutter answer à answer with quote à answer to thread à complain with: I got a new DMC-TZ100 and have some questions that Daymoth wrote:-In addition to the button function, can I change to say the white balance button? (Have I not understood what is ihdr)? However, I have tried idynam and really got me. 4. the "L.HDR" and others i. modes are only available in the "LA" or "LA+" modes. oar/cut.jpg configuration is a continuous learning experience and will vary according to lighting conditions, iso configuration, etc. 1 more level guide. greetings, jon à Jon .T's gear list: Jon .T's gear list panasonic fz1000 panasonic zs100 panasonic lumix DMC-FZ200 canon powershot s110 canon powershot G15 +15 more answering with quote à remon re: I got a new DMC-TZ100 case and I have some questions that graham need Reply to the thread à answered with quote à complaining with: I got a new dmc-tz100 and I have some questions that daymoth wrote: hello, this is my first publication here, but I have been reading a lot the forum since my nikon P7700 suffered a bad crash that was not worth repairing, so I decided for the TZ/ZS100 and the learning curve is steep. I have been testing the camera for 2 weeks and reading the manual, but I still have some problems with which I could hear. - I have finally thought to read some publications on the reduction of nr to -5. 2. really needs the "owner's manual forAdvanced "PDF: Grant No: the best written manual. - I can't believe that a cup with so many options, options, That they are not yet to which they are igles, I do not have an option for long exhibitions. Are you not doing long exhibitions? I never did this myself, but I use my own defined rapid men (available under the "trashcan" botom) where I always have expensive access to ISO, WB, silent mode, exposure, etc. The "I. I have been filming landscapes at 5.6 instead of 8 and gave me a good DOF for what I can say. The colored change diffraction calculator says no, it will not limit the diffraction until f/11. 3. It is more a gurà in FZ200/300/1000. In addition, when I am changing the exposure compensation, the histogram decreases ... . What is the difference between HDR, IHDR, idynamic or change of the highlighting/shadow curve? His general photographic knowledge is insurmountable, although Dave responds with an answer. Respond to the thread. That complains: I obtained a new DMC-TZ100 and I have some questions that I do, I have it and I have been reading it while playing with the Cámaras. I have a new DMC-Tz100 and I have some questions I Hello, this is my first publication here, but I have been reading the forum a lot since my Nikon P7700 suffered an bad accident that was not worth repairing, so I decided to do / ZS100 and the learning curve is steep! I have been testing the Cámaras for 2 weeks and reading the manual, but I still have some problems that I could use. - Finally I planned to read some publications about the reduction of the NR to -5. The JPG Panasonic noise reduction in the Cámaras in general is not so good and has long been a discussion issue by users in this forum, and in the line reviews of the Panasonic Cámaras. Review.

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